## **Digital Course Portfolio**

Designed by **Timosha Krivtsov** 

Course Instructor: Xia Gao

Class: **ATD 332** 

Semester: Spring 2021

# Floral Repeatable Design

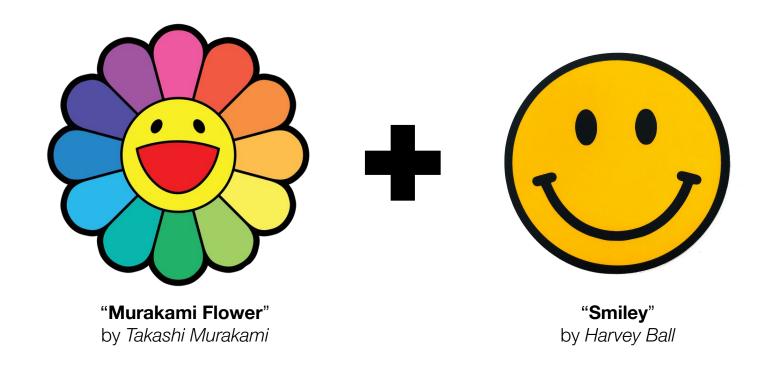
Full-drop Pattern Repeat

### Concept

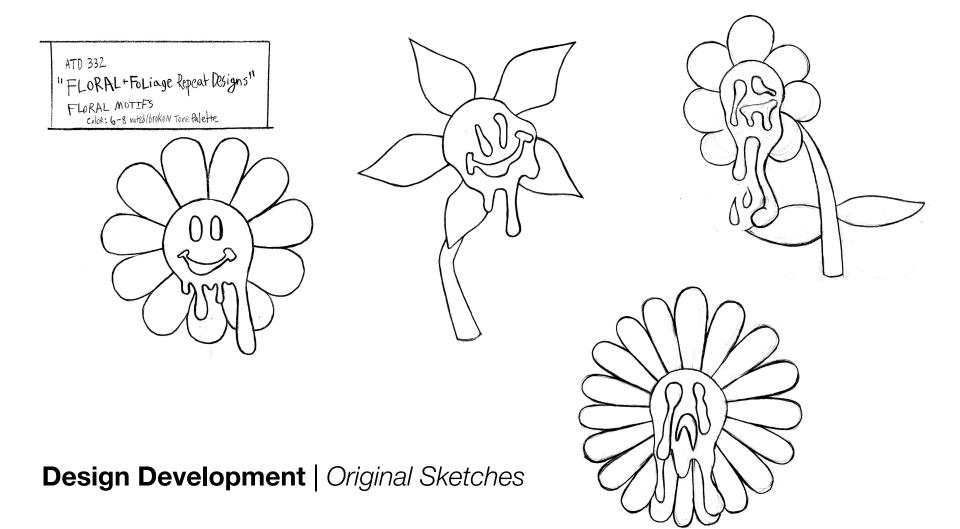
Floral Repeatable Design

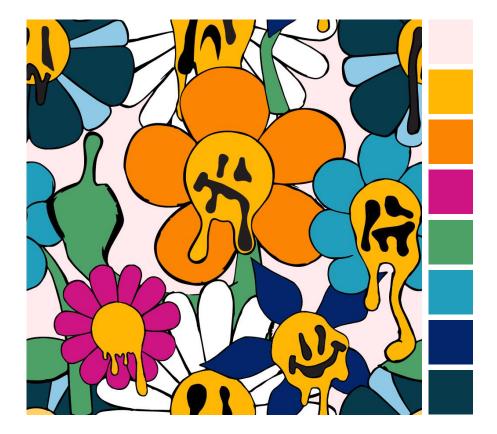
Melting Flower is a full drop pattern that tells the story of nature's helplessness and gradual degradation in the face of climate change.





**Design Inspiration** | *Iconic Motifs in Pop Culture* 





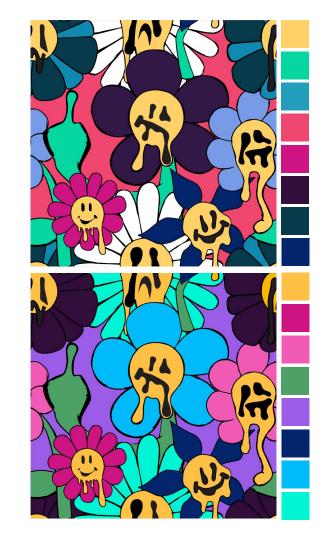
Title: Foliage half-drop

**Size**: 6" x 6"

Medium: Hand Illustration,

Adobe Illustrator

**Date**: 2021



Title: Floral full-drop

**Size**: 24" x 24"

Medium: Hand Illustration,

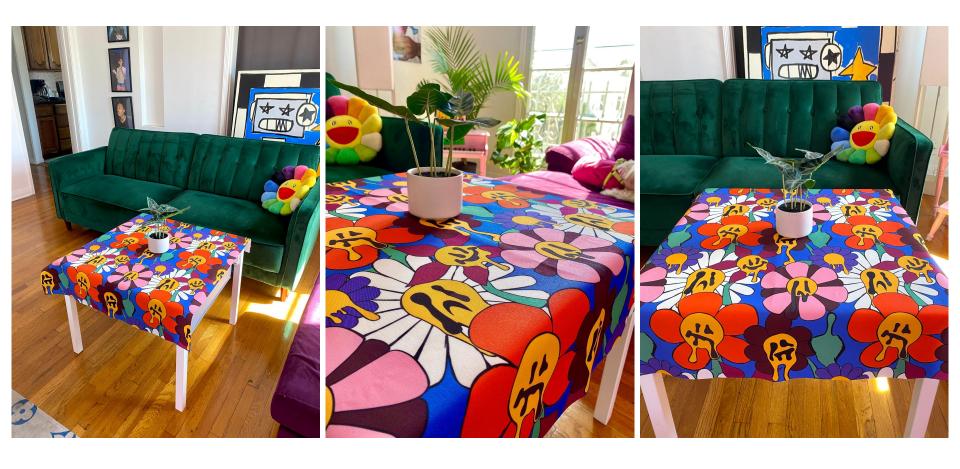
Adobe Illustrator

**Date: 2021** 





Floral Surface Print | Akers Hall Cafeteria, MSU



Floral Fabric Print | Small Coffee Table







Floral Fabric Print | Small Pillow Cushion



Floral Fabric Print | Canvas Tote Bag

# Foliage Repeatable Design

Half-drop Pattern Repeat

### Concept

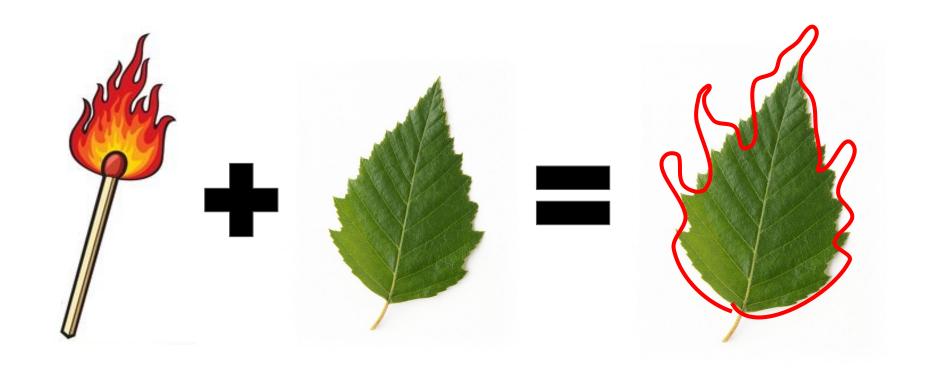
Floral Repeatable Design

This is a half-drop pattern that pays homage to the famous 'Smokey the Bear' campaigns:

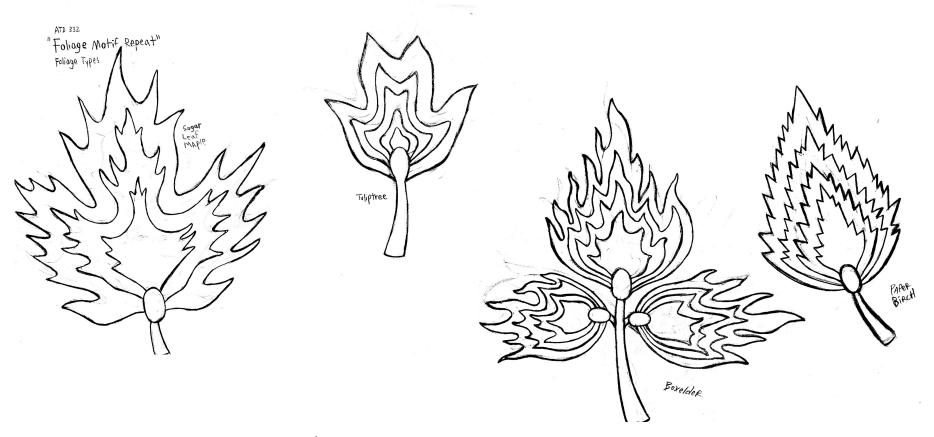
"Only you can prevent forest fires."

-Smokey The Bear





**Design Inspiration** | Motifs, Pattern Recognition



**Design Development** | Original Sketches



Title: Foliage full-drop

**Size**: 8" x 10"

Medium: Hand Illustration, **Date**: 2021

Adobe Illustrator



Title: Foliage half-drop

**Size**: 27" x 27"

Medium: Hand Illustration,

Adobe Illustrator

**Date:** 2021





Foliage Surface Print | Ski Lodge Comforter

Image source: <a href="https://www.banffjaspercollection.com/hotels/pocahontas-cabins/">https://www.banffjaspercollection.com/hotels/pocahontas-cabins/</a>

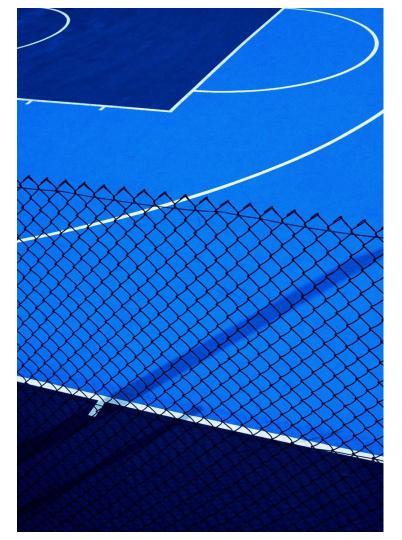
# Geometric Repeatable Design

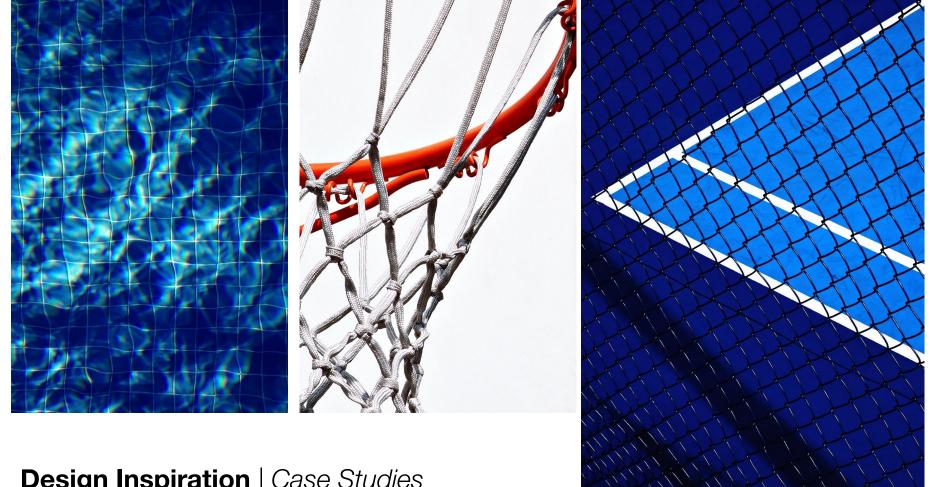
Full-drop Pattern Repeat

## Concept

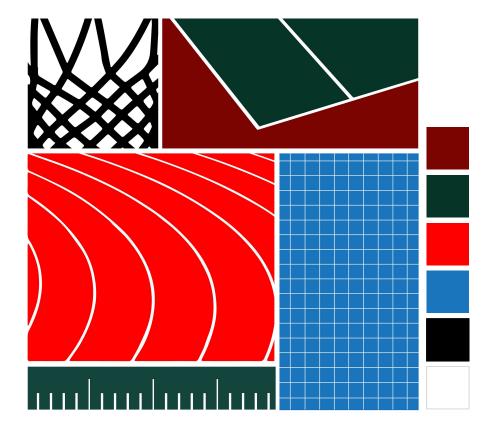
Geometric Repeatable Design

This full-drop repeat is a study of court lines found in sport.





**Design Inspiration** | Case Studies



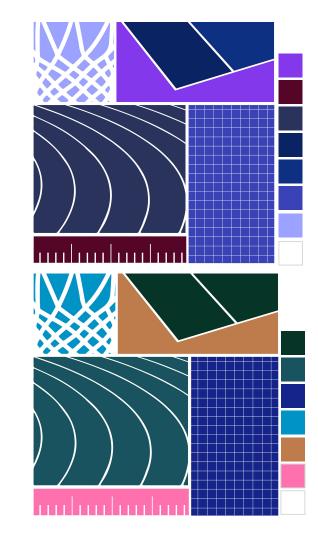
Title: Foliage half-drop

**Size**: 6" x 6"

Medium: Hand Illustration,

Adobe Illustrator

**Date**: 2021



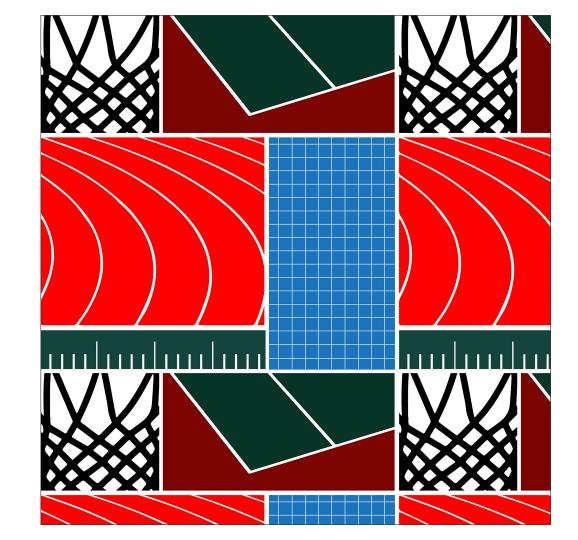
Title: Geometric full-drop

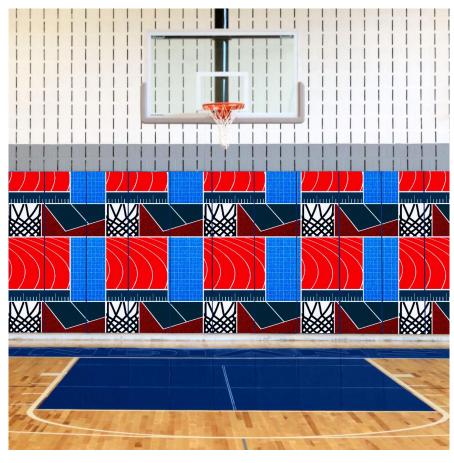
Size:

Medium: Hand Illustration,

Adobe Illustrator

**Date: 2021** 



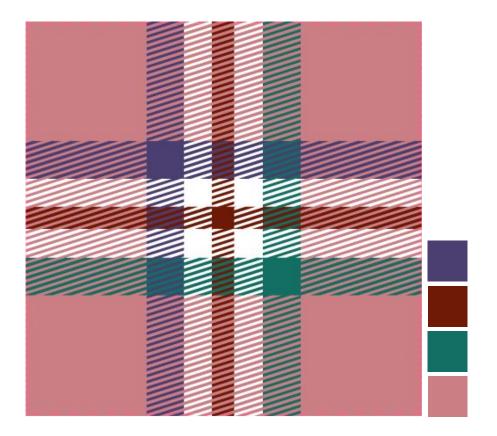


**Geometric Surface Print** | *Gym Wall Pads* 

Image source: https://www.allmodern.com/furniture/pdp/tia-80-sofa-a000641321.html

# Plaid Repeatable Design

Full-drop Pattern Repeats



Title: Plaid Woven

**Size**: 6" x 6"

**Medium**: Adobe Photoshop

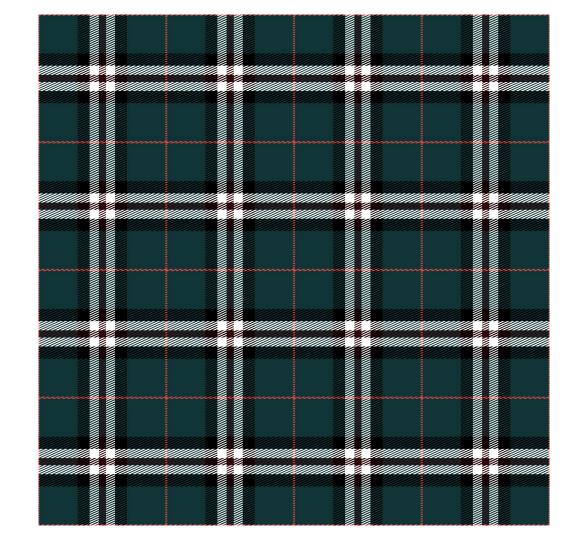
**Date**: 2021



Title: Woven Plaid Size: 24" x 24"

Medium: Adobe Photoshop

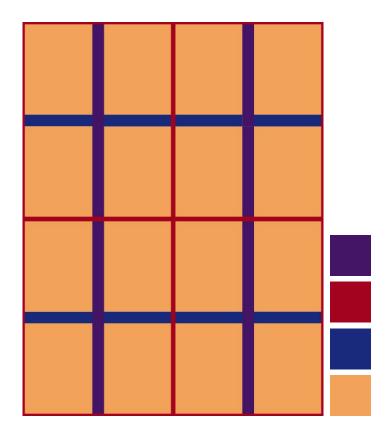
**Date: 2021** 





Plaid Surface Print | Living Room Wallpaper

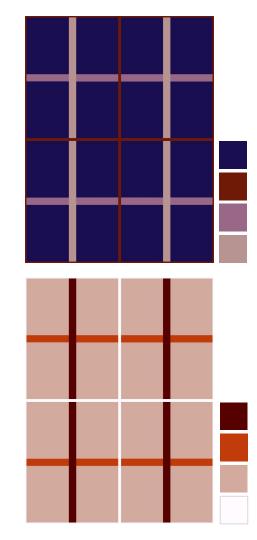
Image source: <a href="https://www.banffjaspercollection.com/hotels/pocahontas-cabins/">https://www.banffjaspercollection.com/hotels/pocahontas-cabins/</a>



**Title**: *Print Plaid* **Size**: 6" *x* 6"

**Medium**: Adobe Photoshop

**Date**: 2021



**Title**: Print Plaid **Size**: 24" x 24"

Medium: Adobe Photoshop

**Date: 2021** 



Plaid Surface Print | Lounge Sofa Trim

Image source: https://www.allmodern.com/furniture/pdp/tia-80-sofa-a000641321.html

# **C2C Design Competition**

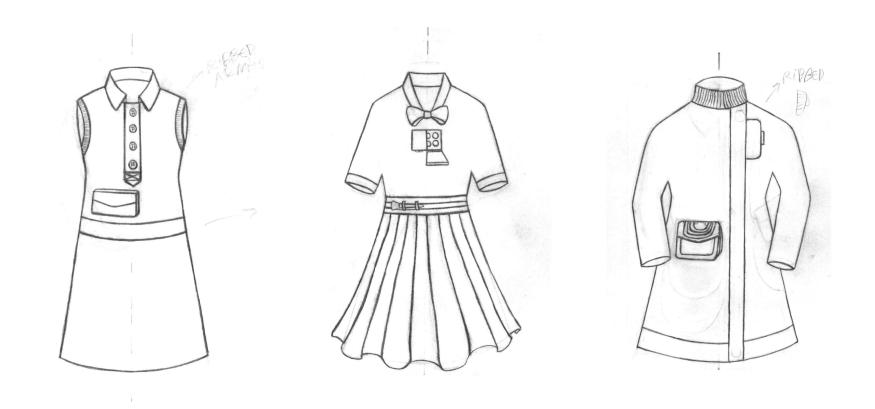




**Design Inspiration** | 1960's, "Mini-handbag" Trend, "Piece-wear"



**Concept Renderings** | Concept Sketches



**Design Development** | *Garment Flats* 

Piece-wear is a company that specializes in a new category of clothing called Modular Garment Architecture.

Customers can interchange various components of the garment to create their own unique garment combinations, As a byproduct of modular architecture, the garments are a highly-resource efficient alternative to buying additional clothing, extending the possibilities of a single garment, and using a fraction of the material with traditional methods.

#### A LA PIECE Color Pallete

Smart but elegant.









Modular Long Wallets ALACARTE



Modular Eyeshadow Palette ALACARTE







Modular Everyday Clutch





### **Target Market**

### **Value Proposition**

### Sustainability

#### Demograph

### Martyn Key,

Age 29



Gender: Female Lives in: London, UK Education: Marketing BA Occupation: Digital Marketing Executive Salary: \$75,000 Marital Status: Single

#### Psychographic

#### Personality:

- Self-confident, dominant, wants to be in control
- Knows what she likes/wants

#### Values:

- Sustainability, Quality & Innovation
- Standing out, setting trends

#### Attitudes:

- Sustainability, Quality & Innovation

#### Interests:

- Travel
- Art, High-End Fashion
- Creative Direction

#### Lifestyle:

- Yoga
- Social Events

## Convenience Accessibility:

- Value of having handbag on garment
- Easy Accessibility, immediately available

#### Time/Effort:

- Seamless effort
- Minimizes hassle for accessing items

#### Security:

- Decreases likeliness of theft
- Handbag attached to your garment

#### **Multi-Functional**

#### Modular:

- Modular design enables customization
- Interchangeability increases options

#### Interactive:

Encourages user to engage with clothing
Increases joy of 'picking out outfit'

#### Multiple uses:

— Can be used for on-garment wear, and over-the-shoulder or handheld

#### Unique

#### Expression:

- Enables user to express themselves
- Also makes them stand out

#### Exlusivity:

- Each modular handbag is limited in production
- Few people will have chance to purchase same bag

## Timeless Sillhouettes:

- Each Garment 'base' is designed for timelessness
- Classic sillhouettes, will not go out of trend

#### Quality

#### Materials:

- Garments made from high-quality, dense fabrics
- Modular Handbags made from deadstock fabric
- Leftover fabric that'd otherwise go to Landfill

#### Construction:

- Each Garment is sewn carefully, quality-care

#### **Mass Customization**

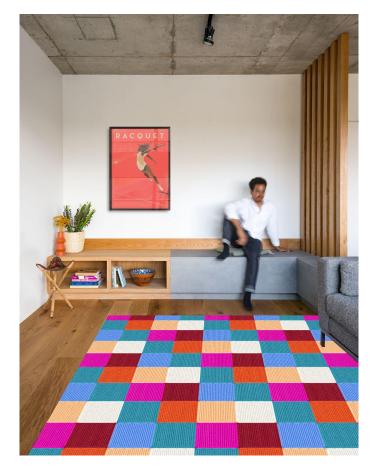
#### Cradle-to-cradle Design Principle:

- Individualized Mass Production
- Customer-oriented customization
- Caters to individual needs of customer

#### **Waste Reduction**

#### Modular Garment Architecture:

- Modular Architecture of garment is designed to minimize fabric waste
- Reduces amount of fabric required by enabling customer to piece together unique variations without the use of more materials



**C2C Surface Print** | *Living Room Carpet* 

Image source: <a href="https://archello.com/project/king-loft">https://archello.com/project/king-loft</a>

# Virginia Jackson

ITA Design Competition

### Concept

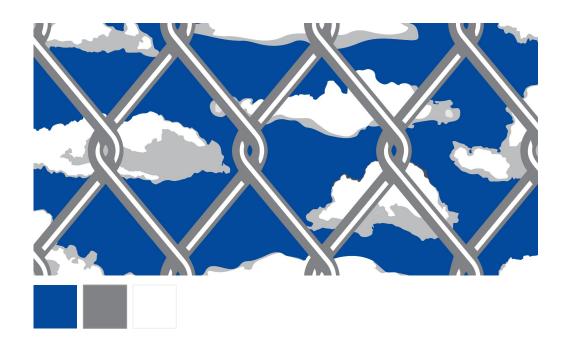
ITA Design Competition

This half-drop repeat tells the story of dreamers, who despite seeing their dreams clearly, often have 'the fence'— any number of personal barriers— that stand in the way of their journey.





**Motif Inspiration** 



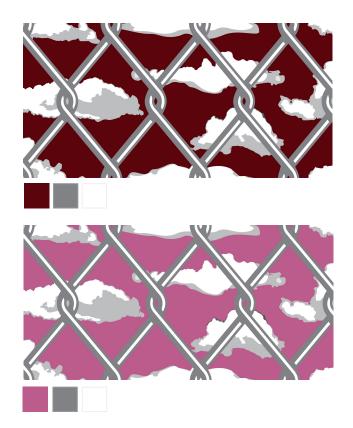
Title: A Fence Away, Half-drop

**Size**: 13.5" x 27"

Medium: Adobe Illustrator,

Photoshop

**Date**: 2021



Title: A Fence Away, Half-drop

**Size**: 42" x 42"

Medium: Adobe Illustrator, Photoshop

**Date: 2021** 

Title: A Fence Away, Half-drop

**Size**: 30" x 40"

**Medium**: ITA Poster Presentation

**Date:** 2021

Name: Timosha Krivtsov



This half-drop repeat tells the story of dreamers, who despite seeing their dreams clearly, have the fence any number of personal barriersthat stand in their way.







Virginia Jackson Surface Print | Bedroom Wallpaper

Image source: <a href="http://www.thefader.com/2014/11/09/cover-story-tyler-the-creator">http://www.thefader.com/2014/11/09/cover-story-tyler-the-creator</a>