

Timosha Krivtsov, Fashion Designer

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PROFILE

Portfolio: timoshakrivtsov.com

Skilled and knowledgeable designer with a Bachelor of Fine Arts in Apparel & Textile Design. With a strong understanding of the PLM cycle, has the technical skills to carry a product through each stage of development. Additionally, offers high-level creative input, designing products to build upon and enhance a brand vision.

EMPLOYMENT HISTORY

Oct 2023 — Dec 2023

Assistant Designer, Ready-to-Wear, STAUD (Freelance/Contract)

Los Angeles

- Supported the design team in converting 200+ hand sketches into CADs within a 2-week time frame
- Created tech packs, spec sheets and BOM's for urgent sample development requests for 2024
- Worked with the accessories team to propose & design handbags/footwear for Resort '24 Collection
- Utilized the Design Director's direction to present inspo, create sketches and make preliminary design proposal for a collaboration with Paris Saint Germain Football Club
- Assisted in conceptualizing and creating technical flats for a capsule collection with Wrangler Jeans

Jan 2022 — Sep 2023

Assistant Designer, Elwood Clothing

Los Angeles

- Proposed, designed and helped develop 50-60 new styles each season
- Conducted research and delivered seasonal inspo presentations (silhouettes, fabrics, washes, trim details)
- Maintained & organized CADs for full product line, making necessary updates for sample revisions
- Worked directly with Head Designer to manage each stage of the product development cycle
- Developed lab dips & washes according to TCX color standards, advising factories for desired finishes
- Developed detailed tech packs, spec sheets, and BOM's to ensure accurate execution of sample develop
- Maintained & organized CADs for full product line, making necessary updates for sample revisions
- Designed artwork, callouts, and coordinated domestic production of printed apparel
- Consulted during fit meetings, took detailed notes and updated CADs according to fit changes
- Organized and prepared seasonal presentations for our retail partner, Nordstrom

Jun 2021 — Oct 2021

Assistant Technical Designer, Reese Cooper, Inc.

Los Angeles

- Assisted the design team with the technical execution of new sample development—creating CADs, tech packs, BOM's, and spec'ing samples to ensure proper fit and construction
- Maintained regular communication with local factories and suppliers, ensuring the prompt delivery of fabrics, trims and pattern markers to necessary locations
- Took the initiative to design an intuitive trim inventory system in Excel for tracking and assigning trim for new sample development and production
- Prepared and produced repeatable fabric print repeats used in A/W '21 Runway Show
- Maintained daily communication with distribution center for processing & fulfillment of ecomm orders
- Assisted in overseeing the allocation and delivery of \$200K+ of inventory to guarantee prompt arrival to over 50+ retailers worldwide
- Took detailed notes during fit meetings

Jun 2019 — Aug 2019

Assistant Designer, Romeo Hunte New York (Paid Internship)

New York City

- Hand-sketched new garment concepts garment sketches and designed textile prints for Spring/Summer '20 New York Fashion Week show, in collaboration with COOGI
- Curated mood boards, conceptualized and created design proposals for prominent influencer partnerships
- Provided consultation to the designer for model styling and fitting, and assisted in the necessary sewing alterations leading up to the S/S '20 Runway Show

Aug 2017 — Sep 2018

Designer/Gear Manager, Michigan State Men's Volleyball Team

East Lansing

- Designed and showcased a comprehensive selection of team apparel, including uniforms, warm-ups, and seasonal merchandise
- Maintained catalog of performance fabric swatches, compared various print applications, and led team discussions on preferences of uniform fit and performance

- Worked directly with the University's Licensing Department to ensure proper trademark implementation
- Created tech packs, oversaw the production, and maintained communication with our suppliers
- Managed e-comm store and ensured the prompt delivery of retail orders

Aug 2017 — Jan 2018

Part-time Screenprinter, Retroduck Screenprinting

East Lansing

- Managed orders, screen-printed and assisted in the distribution of 150+ daily orders
- Operated a screen press to print on various substrates, including multi-color print jobs
- Cleaned screens, coat screens and image burn screens
- Proactively sought new opportunities to promote business on campus, developing graphic assets & advertising materials for guerilla and social media promotion

Jun 2017 — Aug 2017

Design Intern, Forward Sportswear

Moscow

- Conducted research on the latest trends and products in sportswear, contributing sketches to propose new product ideas and development
- Collaborated on and learned the process of producing garment, accessory and trim CADs
- Assisted the design team by taking detailed notes during garment fittings

EDUCATION

May 2021

Apparel & Textile Design, Bachelor of Fine Arts, Michigan State University

East Lansing

SKILLS

- | | |
|-------------------|---------------------|
| Adobe Illustrator | Hand Sketching |
| Adobe Photoshop | Mood Boards |
| Microsoft Excel | Trend Forecasting |
| Tech Packs | Lab Dip Development |